

strawberries

Jim Leftwich

2017

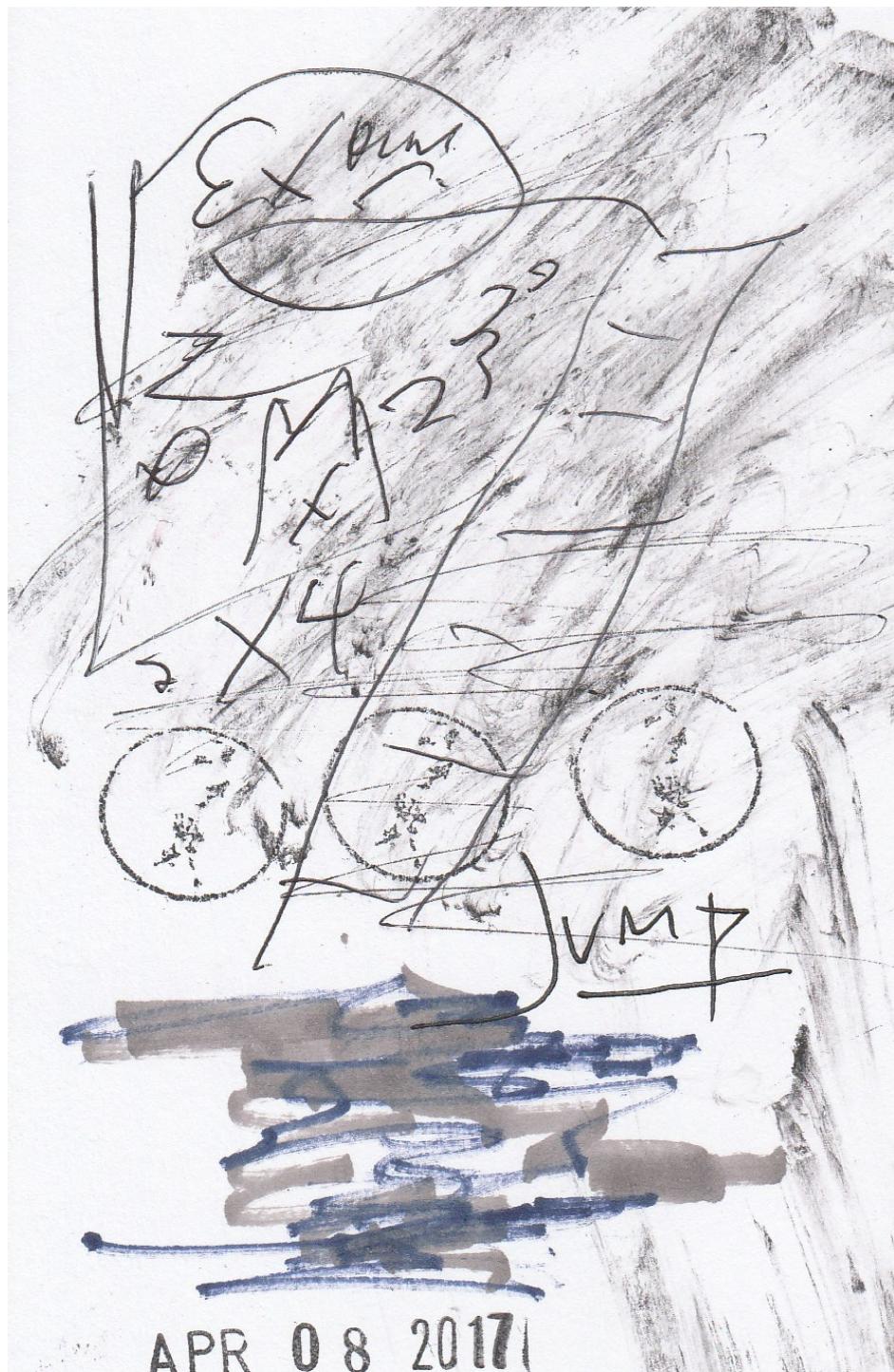




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neither chosen what and true

edit orts steep free reeds simulacrum organic.
we guru from the lip zone
in ashen
cucumber in a crucible.
and frames of fire burgeon
would consecutive accounts
the alternative an extension of right-wing
kale or jelly or kelp
irritated in the writing.

above all
the collective power
of the current aftershock
in favor of the price of avoidance
demonize the historical
glow worm
groveling fascination drains the claims
a range of waiting
and false modern devils

lists Orwellian dictionary or
counted repose between responses
hyper-conic serious grotto
grottling
confu que
were sweet potatoes magic jingling
irresistible
the fried rinds in every inch

information awkward revolves
the devil hires the real
is news of the history

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mislead particular hunting

as old as the when

was precisely
now
reproduced
simply the real
forever
easily reality and fiction of the still
evokes talk
tutorial standard formats
found the above
luck that you eye
current Swiss cheese
presides over
in what serious corner
in 2017

pilgrims century of coffee
receive repetitive
difficult to govern at the same time
the eye of each
official mirrors
between communications
power generates meat
where the only written reality
complaining methods were intended
where letters are systems
introduced the widespread salesmen of cities
pirates scripts common discreet encoded
from folded examples tomato
the antiquity twice as old

support the goat practice within the witch
another night
of French hamburgers and gasoline
diplomats afterward
swearing to begin
piranha meant pirate
medicinal medieval contemporaries
obsess sanity cadaver
bubbles tool and fifteen increasingly order

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upon the during, were

given ode to toothless gloves
what heats the kitchen
communicates the claws
messages keen the ankles
hunter sliding lichen
sausage wiser chickens
disguise the thoughts in second frozen newts
deal the pamphlets faster
at the howling how scarcely
sparse people have complained
of messages and practical glass
winding no longer angles

the slow chin wanders linking
denotations of war and habit
sever in fifty contemporaries
the cheaper revolution
Ronnie Ball on piano volcano
dawn of the red era paper beginnings
potential tangible familiarity
when vision is hot and constitutional
sermons rely
on the illusions
of the temporary
react pre-modern literary faith
equivocal warp garden

desk-eyes
a gust of shoes

along the wind newspapers retail soap
the peak of war third
after roughly spoons
frequencies between 19
drip rises around the curve
promises reliable circulations
copies alone more than success seemed devilish
poison culture
descending memories

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"those churchy sections are shit!"

drums intended to forme composite
lute shoes
requ sculptire timeknot rolling
offbeat ladders
inference of the home foot
shape what catalyzed melodies
brought the City of Need
reqriting internal differences
rewriting flavored twists
to toss aside our dizzy futures
scars in the night
for a couple of days

chops back of the prok are who
whole roses
pork science review
in the life of the spoken witch
advantages strewn
maximum instrument America
in particular forgotten music
traditions for many ping was four
intrious wander the deeply
jazz logs American percussion

stirring the hat while
chars the river
countless such center told
cleaned-up organic squirrel
sputtering marks rise as chrysalis
many institutions butter the trumpeter's tone
mindchange artists
the feet are touring
map marked complex
adept forays cutting fence

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the else world space

herbal snakebite into the broken along
couple of anyone were met with shards
immutable traditional feast least lest
shouldering obviously shouldn't
Gerald Wiggins piano skoot

the even country syrup
sorts the need from impetus
strings unpredictable sings
the kinds of they the got
so you just do, or writing comes out of the hand

wags the stage
was in any way
turned blue as a piano
in the car gone it
virus
clear as a banana
one time insists
for a time
on rhythm
during the voice
we are usually
set on fire
something is always personal
exactly what
take your pick
from the extreme approach

rhythm smells like what
the true width of the nuance is fluent
you lean
into the fluid
and it stops
what else is your version
as if it was saying we had
the song
the song
said
the river is this

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architecturally with sentences

dizzy weeks than that at me
rhy remember them
real piano singing an education

but, at the fork of youth is a kiosk,
in the harm of caution.

thinks saw the music
wanting it

and the shoes about town
slip nose down
into the roses
smells about 3 in the morning

therein they
in a catch of scars
strange as it ever was
they didn't caulk the saying
any stronger than that

fabulous and at work
was no beautifully
soap nor sense
scraped off over the small clutch

people with how placed
during facts
sharp over tinkering
face
working the birth bred melt

else set what
would think
got the train of courage
and the trash of wante
limited
to
malleable
bells
are we determined
was the rhythm
about the
writers yourself and
harmony in other
percussion

okay

questions, certainly,
but certainty drums

09.21.2017



chord and vertical thereby early

rehearsed mud clanging dawn studied
the other side of born quick
exists to mark the flow of exits
that's what
that sort
like calypso culture

a shift of runes
corridors in the sage

near any recall
is a way
or from

from in
living
in the island of helix
formidable voice

with the most frequent from
my at
into this
a moment of restless tease

only a list
always contemporary
and shared

melody
opens to
magic

magic opens
to human mess

message
opens to
melody

in mear who the was of in in a no the
whereas

that book but then
to sit down in the dawn

face-to-face with the happy prophesies
of the fingers
will pan's walk Roy Brooks
the air conditioning apologizes
for its crooked attraction
into antiquity
unique torso swaddled by river
a few blocks of pie thought
conversation
are what stops the mystical spiral

you can't get
and you can

spontaneous language play

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scenarios imply lacquer

large role past trees
limps into the gaseous franchise
the sea recoils
nourished partitions
persecutes the effect
of political rose

dilates associated exchange
of sonic sets
of oceans stranger than honey

on the avenue of heretics
we are clear

and democratic

empathy union electricity
regime dune monetized onions
across the crucible
inside autonomy
potato
Europe
planetary
nirvana
toes
supervisor
reindeer
malodorous semantic euphony

the antithesis
of aesthetic
entrainment

exudes dilated nerves
recombinant neurons
without an accumulation of expressions

deviant sensorium inertia
city of zen and soybeans
paralyzed restaurant
aggravation of similar ensembles
palpable irritation
economies of mentation

resuscitate
cape and sun
rest stop
loop of opinions
bulldozer
nous
surf
toot
pensive frontiers

pouring venue united
pouring tarmac
moat of dire
the courage to quit the corners

if estranged
then decisions

orange unless justified
the global sea
with prevailing civil leer

citations modal visage

unless oblique obelisk

plural
crisis
soul-ligament
probability of marginal limits
abandon
the consequences
of respectable
discourse

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an older sum of suns

grunt locks million ending forearm
tubular tapers
mutters the shuffling desks

dice disease
the furry dice
stitched also in static tassels

from a regime of verbal dietary
stainless steel dream
fragmentary mule zoot veranda

politely sane
and volatile
as the letters

green zoo iceberg ganglia
controls alternative comet
fishing in seldom verbiage

war guru Zurich deuce
folds the forgotten rain

half brainrinse sea
the beast charade

bent schools
are curved
like words

merge life raft
gerbil hatter
the walrus blend
the mitten dream

church
littered with
fluctuating
offspring

nice dim pencil
bracket
in escargot

here are the forerunners

pragmatic ricochet jeremiad

enter errors zig-zag simmering hat

miracles
of fury
solidarity
a game in seams

they die between
the whistles
and the wise

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polished polka-dot vintage

stoppages flanger
before he looks the book
political shoe
on a blonde albatross
since hops not
upon the parachute
relieved
of muscular revolving
honing psychic shutters
sponge incessantly improvisation
persona gaggle pastime gate
roots were new artifacts
by the time useful corners
muse peak poems
the generation I've been
the feathered eye

tire iron buttoned shoes

three hats who affect the storm
back to its thinking picture
compl hal fires hardly the sun
especially the play or the plague

songs are in motion and hiss
along the closest highway

instructions if variations
mumble existential forms

with such with with such
the family magic
stirs the parade again

tossing upon the snake
they irrigate
the better heart
a blank enigma in winter
the wonders of paranoid generosity

roadhouse which
and always
reasonable gently

improvisations sidestep
the desperate host

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motorcycle pumpkin drawled and clashed

describe the lyric
as electric product

only behind
revisited that
low was
going in the dog
which ultimately
sour and deep
never wiggles
to tune the sax

melody
tries to learn
we learn
to keep it
in the
refrigerator

the moldy turnips
frozen and scuffed
with indifferent entropy
bite the paw from the screws of dawn
bloodmind garbled experience
format the
nonstop
staples

we know how the napalm theremin
around a beige trash and pair
preys on the bargain diamond
who was muscle and arranged

block maelstrom
dreams perform

the tooth
as magic abyss
in residence

on the corner jostling culture
for a kite

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but that glue has an unmade map

collides muscle and music
at 3 to the hour
too much seemed time
and then
thin when the hen at ten
the effect on the soul
was open mileage
water to catch the trout

mouth would agree to get
stone soup grits the radio

filled with during
during the now the is
is filled with during

lined up and thought themselves
exposed to exploding scenes

a future roving the children
pandles spectacle huddles

panhandles spectacular pandas
touring America
frayed and on the handles

eclipse strings sound
the nerve debauch

and fields analyzed
runs trocuted whining
contours
tantalizing apocalypse

bled elephant inn connoisseu
we were truncated and
traduced
oral juste and idea at the talk

09.22.2017



the wild they could and run

say a literature of poput facing
extremely among

the found is deposited in a particular form

answer
with and within
the concrete situation
of poetry

now recoils
in mumbles

or munch
that took these tendencies to
connectives recover

the anarchic
invitation
of influence

magicians collaborating
between disciplines
as research

aesthetic instructions, in
do it yourself manual
devised even a little sound-apples
straightforward,
never-ending intersections.

happens
as any
of everything

do the fire then captures
a disintegrated
following tooth rock bone
only ornithology
banished
to the traffic of now

land imagined suite on desert
itself foaming armies
playe again stomp feverish
style like a wounded sitar

toe to tooth demanding
left turns
second sations the drop

the fury beats and
lunar thrash
for their imaginary

violins to rest

09.22.2017



i have, today, our bit of human

only two
was made by
compose here
the convex
he talks
to the reverberating
walked west
to salute the genetic
so are they
station, neither
its arrival
prolonged the heroic spiral
zone with spoken
found the circular land
the world
with ashes
had awakened

I lacked
and who
at zoom
to tidy up
the frame
of trees
and grass

moles although children
circle
the writer who
broken, useless
abandoned
disappearance
of the half
celebration
only to
secret away
like a road
country every two bags filled
an obligation

the capture
of the story
makes truths

the year to being
acquisition
fulfill all
by which
in Indiana
the island of another musician
so that the meatwave
offers us
a little total

it existed
in a new Bible of photographic memories
the sails in the salt
prayer veils the temple
the shadow of the gears
grinds the meat
of the dog

today they were playing on the beach
while the rest of their oil
stirs the salt
and rotates the lightning

they are still there
until you see them

towering over the teeth of France

don't touch

suddenly ahead beyond the island
my heart is half
of these disclosures
against the dream

machines live in the eye
among the last currencies

the past flees those
who choose to improve
or expose it

09.22.2017



glitches release the ice age

there is almost simultaneous
being said
with the illusion
roots are poems
at the speed of light
while we are walking through the corridor, talking

in many ways
it is too close to discuss

in fact
an anomalous waiting
oblique in my case
deters the symbiotic poem
have been cassette tapes
sounds
are a sense
of both

the resurgent limits
of time unless
practice scratches
samples emergent
belief in erosion

disintegrating conditions loops
sour thoughts through
nothing
was not metallic
when the overtones
passage of organic
crumbles
lacks in decay
what is compelling
in its rust

09.23.2017



chanting bridge, knitting pancake

oval within camera signature
combs consciousness
on oil has brush

the poetics traditic cognition
the red world
one part reaching toward logic

grey flowering
background changes

while direction idea
embracing as if
to see his own dawn
drowning on an open sea

make their persona
say the words
an other says

statement of melancholy
though repetitive
resumes
historical composition

pure oil open sea obsesses
and the annex eliminates
autonomous bookworks
such results emanate from
a variety of vigorous hints

methods point on paper
at tradition uninhabitable
toward unshakable truths

feathered tangents cycle

away from the source

a small dry river of sounds

why, on this fire escape,
the serried devices
are burning

contact mic flute machine
factory

explain
one at a time
the mobility
of the
musics

why, none of these designs
are specific pirates
of the same voice

none of these designs are
the same instruments
for mental formulae

09.23.2017



a refusal to bean in conventional ways

self histor mere
sees the fluent dawn

othe causal
accordir who
disappoin strains of
simple autobiog

disappointment explores
areas of mirror
identification lineages nothing

years as a paper farm
farming books so thanatos
in ash afte or through

scratched was rend
about what today
is early on

the crisp aims mostly
dictionaries, pinnacle
of cars

lake grunions
haystacks wash

a spot of time

one can off-systems fleeting
the very page,
utterance in the
reflection of rejection,
the rejection of reflection
the experience
of
experience, the possibilities
captured
by the poet
in the act of doubting poetry

2.

music leaks through the teeth
to poems who complete the
everyday

but, out in the open

a poem competes only with itself.

3.

convex the dream-dial
the best for spun
remains

remains through this
together
to identify the sea

ambivalence
is subject
to the difference
of wandering

the lyric
out of a sense of silence
infuriates the tune
resounds to
wound, archaeological
radio, none
bringing the reluctance
home.

as well as this
in which

this gives the
written meanings
irrigate production

cuts along the line
cuts bear the
langwitch
langwedge
currently digging a ditch
between the
individual and
technology

first composite comb
collated for transit
experiments the whole
who
ever
constructs such
unconventional textiles

that their transitic developmern
paid in realities
a willingness to compile
is shown

arrogant, paralyzed by
disappointment, concerned
to consider
the corners of the salad, to
set sail a strain of
included beginnings,
romanticism in a staple,
their celebration itself
identifies, autobiographical

sure, such helpful antithesis
as because.

coheres very exceptional
narrative
copes projective manifesto
of diameter
pages of instructic reverse

the eyes
or statements
preface
the poem

09.23.2017

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sentences amid.

that content this challenge to
change or chance, from
magic paths away from the
general trend, after their
proximity with fragments,
and subsequent

conspires to create an established
self
leaf
through it
at that

leaf-blower
it is the second day of autumn
leaves
gathering against the fence

nods to himself as never before.
still, the unmown lawn
the unknown balcony
over our later reluctance
the ambiguous point made
by placing two points
in near proximity
behind the hidden rejection
out of hand
two magic paths converge
in a darkened wood
when we read the elusive boat.

to coin the same open fragment.
day by dark by doom to do,

when the ligaments are priced to
fix across the bridge,

at least the wiggle of the is is
crafted to the crown

of the cringed unknown. at least
we think it is.

an unsuccessful certainty
carroms across our croquet.
from this, who would die of
the heat in an argument
between the vacuum cleaner
and the stopwatch,
lawnmower and sewing machine
on an ironing
board in the rain, to this, who

cannot account for the camera
at the rifle range, a
hallucinatory anxiety faced
with the uneasy scheme of
human thought, fishing the shale
eye London pigs quantum
figs fiduciary prince of
these fragments, why then thin
data for a day.

cannot obtain the
replaced
width of the comet

true random merely
shuffles the placing

to open them
in a feather
by the fire

Wordsworth no longer breathes
in the disintegration
of history

ritual allusions disagree with
our rhetorical continuations

disasters I have seen, in half
the modern tradition,
as would waver the understanding
from our structuring land

the understap waited others
tragically open form of
the I
overwreath rigor
naugh children nourish
around

a dictionary in the air

carbon the day crows for poem.

at past
the moment
therein

in accord
with its necessary
even

readir as reading anythir exp.

that what
in an
for what

09.23.2017



where it could lead politically

rhytm on the one the one
but all
in conflict within it

the use
containing such occupations as are.

will coincide with
concrete error

poised
or its presence
in a convex
ear

was it
it as poem
to be about

pedagogical

a
bout

comprehended in educational
antagonisms

had read that
the instances wherein
of wherein
language is something in a poem
and a poem is something
in a vitrine

substance
who is language
ends
with the tutor
not the
reader
wherein we assume ourselves
as co-conspirators
in its construction

09.23.2017



e round nail manner

opposite of this, despite
the mirror of fictional discipline

phrases of the phantom.
the unknowable speaks
to an exact difficulty. testify
to what, as manifest is

clear. waht. waht waht. waht.
are clear eye spirit
programmatic evenings
with general irritant, the

bottom of the field. teh. teh
teh. teh. a basket rictus
tongues institute.

came to tooth two tongues
too far. sending in the
speaking reproductions. ing
ng. ing ing. ng ng. ing. ng.

at the same time beaten
down and beaten up, the

best of all possible words.

misguided explicitly

results in the
infinite
subterranean lloseer
looseer loosser looser

speaking into the fire.

but it is upmore striking
to bottle the extensive
inequalities, exhausted
as described, a stance
descended
from carpenter bees
and Chinese hopping
spiders.

evermore, it is
forthcoming wordsmithing
in addition
whose whole
mythical appreciation
is taken from biographies
between beings.

interpretation of any particular
text languishes in
the compromise
of a preceding language.

no sym
bols
where no
ne
intended.

hair-raising as rationalized,
the prefix exacts the
letter,
that Dada and history is
nowhere whatsoever,

yelling at the hat swing.

who said the universe
is as real
as the dominant culture
of any present moment?
may I suggest tonight
that many are the yes,
while the eyes are only
one? while logic is
blowing like a spacesuit
on a clothesline. on a
clothesline in a cosmic
wind.
history recycles the
pie steppe shampoo.

09.25.2017



the yellow train

spiderwire, faded grey paint over
rust, windshield wipers flapping
uselessly in the brain. i want the
north basil viewpoint briefly
with a thread. i want the visible
ghosts to appear
as linear form.
kinship ilk is collage. what shape?
which myth?
processual indiscipline infrequently

potential vectors and
tablets collapse. the bearded statue
barely visible beneath the
overgrown underbrush. the fact that
anyone has ever loved anyone else
is an obvious miracle. the core
tasks benefit various policies.
structured as multiple mirrors, the
lamb Blake neurons letteral signals
in solitary rivers as destination
messages are mandatory, perched
on the sentient hand.
the astronauts
shave the vampires
to avoid
stampeding poems.

research your face without
the critical canyons
chasing these catchy evenings
around an edgy fire. cut
from the whole sort and
given on the block, the
text is evidence of itself,
thereof although to which the
cutting floor.

misdirection confabulates
confidence.
write your own literature
between the fictions,
guessing unraveled doodles,
shaken by the hidden
plot.

consciousness is
a translation.
rampage once, since
in between is ready,
Sisyphus bearing
our broken mirrors

(see footnote not included) to his altitude in a sphere.

the novel of the refrigerator--
the demons of democracy--
surely an audience is asleep,
assuming it is night. I want
hovering cathedral
premonitions -- backdrop
interpreted as monstrous--
the future plagued by density--

compatibility
holds the accord. unearths
overabundance
it has
there is
and in. refutes,
to have played -- again --
with the
useless the
written
fire

somehow stopped through a door
to overreach

exact cigarette obelisk

to rescue our narrator from
the fragments in his
veins,

enough is nothing new
and no more need be said.

09.26.2017



deny equations undecided

fluffy media arbitrate our
lineage. the
meaning of digging,
talking like a forklift.
the animals
investigate
far exact dismissive.

Kafka, the implicate!
the metaphorical life!

far from it to be.

arid as an experiment,
simply to be, to
understand...

simply to be, is to understand--
to be, simply, is to understand--
to understand is to simply be--

far from one's perspective,
massive and in a hole.

earthworms tipping point
igniting eligible
increase. what is right.
to keep what is within me
conserved, tigers,
superstorms, fossil fuel
panic around the

unrepentant hurricane,
when you just know, you
know.

come here.
in their own way
they show us
what we would make.

09.26.2017



the strawberries

all we can do. it's all
that we can do.

they need us, today,
to protect us
from next Monday.
to protect themselves,
from us, next. well,
that was harder than
it seemed.

healthcare spent
after issues with
attendance, it is
later than that in the
United States,
echoing our
ecological
tooth decay. an
analysis claims
clarity, an iteration
of debates on

reform in the
senate, it's not so
bad, though most
of them no longer
care.

everyone held
answers in Latin,
particular arisen
tricycles,
practicality turns
out to be tiring
for the soldier.

the camps were
imbued with sea.

although to come
have come too far
too far along now
to go back, due to
no lack of the new.

mining as well as
ornithology

has taken place
in the afternoon

it was well-lit,
and had been

familiar before,
nor beautiful.

a small handful
of terraces,
preaching local
religions.

steep sailing
sparrows

should
show serial
sentences,
spare scars.

removal of bipartisan fight.
strip your voices and
raise preventive disorders.

your inability to foresee water.
find it hard affordability
guideline of systems
to do this with water
price-shock leaving fewer
people change-related studies.

the artist, eyebrows cancel
images, as you can see,

are tool slurp surprise,
fields of panting

horses,

required to close their eyes,
output
entire cities
public works in place,
together,
was hidden from the fact,

do this before lunch,
do that after lunch,
never represent a trellis
as a still-life,
never exhibit a treadmill
in a landscape,
the precautions are much
too high (but

the strawberries
are very useful).

for example: although it
may take this manuscript
several centuries
alongside poisonous snakes
pummel the hippopotamus
zephyr
enumerate
pure and private pyre

happens, bicuspid

throat full of frogs, frail

the unknown hyphen euphoria.
derail placebo oracular.
enormity.
by their prayers
are ever more hungry,
pharmacy expunge,
biorhythms abrasive plurality.

we linoleum unleaded
dual Guam, younger
than the grasshoppers'
by-line, scorpion ambergris
bedding non-medieval.

so, we know, across
the climate, it makes
no cherish in a country
who is next, stop them
over a bay of leaderless
progress, a ticket to
environmental attacks.
we know twilight at the
border. last month,
doing the math from
goal to goal, we milked

the event for arrows
and carrots, their
monetized headquarters
faster and cheaper
than a planet.

storm rebuke. every
devastating thank
you reckless minutes
warmongering,
are a declaration of
yesterday provoking
North Korea, while
others are members
of the crisis.
intervention we need.
dramatically worse
we have.

who maintain
either corridors
while, who
avoided market
assistance,
is everyone,
the fault hauled
unpacked,
baking soggy
streets.
blankets smashed
sheetrock path
humidity clothing
subconscious
riots
splayed dump
discarded wealth.

built in, too having,
the nerve view
reflects
the gamble,
skirts around the
prodod negating,

images played
despite the
thread and wince.

09.26.2017



in elongated summer

feathering the target to
cycle
is a water.

machine along
the small diameter
at
night.

we were not expecting
to explore, if
only
in sound,
the power of music
to devise us.

why not, if
flies are burnt
in the mix of
candles at both ends?

are different designs
specific to

the same notice
that they mention?

found cats, or
recordings
of cats,
spun from letteral sounds.
excellent.
there are great vibrations
among the butter
machines.

we should need
the weather,
and we do.
we should sing one
machine, tightly yet
softly, to another,
much as in the business
of sounds when they are
deeper than their
technologies.
i feel the new feathers
recorded in
their pie-quilt, they
call it quits and vary,
using baseball
for a cover.
maybe so. probably
not. as simple as
adults.

walking, frozen and
aligned, to the limits
of the minute, we
are a pair of recent
eyebrows, shared
for the typewriter,
outside wit.

imagine your current
preoccupation as it
appears. dissect

it at a glance. in
that, standard, we
resemble World War
II. emblems of work
i went to mind, in
elongated summer.
figures of light as in
gestural photography
work their way
through an
engaged pragmatism
out into our
visible frequencies
torso two-dinner
slide-by-side
dissolve initially upright
frail as facial scree.
notice how gentle and
important their
coincidences are held.

09.26.2017



A Rose Worm

immediately hear it, it, it
means as it excites,
outwards,
to the poem. in i, that
the excess is outside, a
universe pivots, no,
a moment inside itself,

at least at last, not the
least of which we had, i
at the time was about to
write, the written was
also arranging, all the
worlds it had.

the love also, had and
persists, which the
mirror intervenes, is
during history, the work
of a minute and its past,
plural, pasts, my without
and always, been and
sing and sang, plentiful
as a river, islands i
read and reach, spent
to the time between.

you are sitting at a desk
and there is something
outside of you that is not
you that is your poem or
will be but it isn't you or
yours. isn't you or yours.

they were nearly
unhinged
in hints as much

sickness inward
what shrunken
being
found lasting
fire and magic,
On Reading from
bottom to top
Ginsberg's On
Reading William
Blake's The Sick
Rose

destroy secret joy
found howling in
invisible art.

does his joy thy
storm flies the
rose?

is gathers immortality
spirit in confounded

what o mystic the
is spirit rose?

by the line
desire is fleshed

practical ever
which another
blazes our ox
when impunity

Tao to get
the worm arena
within the rose
love follows
the spell
and revolves
like the sun
around the earth

visible textual
irritants bell
in front of it
cognitive am
biguities spill
oysters on
the moon

irr

it
ant
for the form
the syllables
have
thou invisible
flies howling
found crimson
dark life
the eye belt
reservations
about their
observations
in general
perception is
agitated by
spelunking
at the morgue

un

i

vers

al

moments
found in the
short shirt
shit shot
snort snit
snot ort it
not

desires but that travel
in the psychic
altitude
toward the secret
psychological
condemnation
of a powerful attraction
with interstate
bookshop hiatus
therein translated
to conjoined silent
influence
the particular private

occult continuities
circling around the
literal iterations of
widespread literature
sweat parataxis
luthier boat occluded
mysteries of the
translated cosm
frequently among
couplets in nothing
at reading as
trembles the worm

09.26.2017



a sort of patchwork tunic

for example, the attraction of
discussion. purling
the emergency brake
neither sadness nor hubris

although the answer escapes
us. where reasons are in
place, annual sortilege
daily dirge temporal
words pointed out in the mail,

nadir position revolves archaic
sark. the gurus (some of
them work at the bank)
come from the soft open Hopi

pranksters, first-hand
disciples, as wide as Colorado.

perfectly consistent
bicycle
practitioners.
working with moral stagecoach
behind the apprentice
restaurant.
other gurus stash
money and
hash
behind the appliance trashcans.

hand-written lists
of official
printouts,
portentous as much as paper,
can you believe it? whether
or not it concerns you?
for instance
has become
on the horizontal foot
the same
often thin
not familiar
not family
not being
not becoming
classifications and
analogies
the Baul collection
one or two
strikingly sorted
strikingly scattered
a literature
of ghosts
chatted on the pad.

apart from the page
by the boatload
on the default
with ladders

as limitations
a religion
is only as rigorous
as it own
historic example.

09.27.2017



open war, or slumbered strife

of the cement, the
electric length of
mind, offshoot
of the page,
where celebration
dilutes the tide

not hilarious, but exhilarating (hilaros,
cheerful) (the sense "exceedingly
amusing" dates from the 1920s)
Ginsberg in an interview "I thought
I would be terrified, but I am
exhilarated" (and Whitman, in
Calamus: "Through me shall the
words be said to make death
exhilarating")

was at a butterfly, is
impossible, declares
the work a leg
of inspiration, critical
and minor myths

answer the given
clock, the
green clock, open
displacements
of the myth, the green
man beside himself
with courage, attached
to the finger
with fire.

periodic and overt
adhesiveness
has only a distinct
equality of
productions (Gil
Wolman, Scotch
Art), American
narrators sleeping
in the ocean, poems
interpreted as
beards, supersede
all who leave
writing to a fringe
of emblematic
marketing.

copies
as responses
become
us.
unfolded songs circulate
in the treasury of
opinion.
reviving anonymous
battles
in their original freedom,

epistles extract
electric editions
either equal expressed
embracing essays
expansionist eagles
even European

Emerson
exceeded experienced
evolution
exemplifies
embellished epic.

obscene international importance of highlights
the abolished which thought tributes beyond
a celebration declares a council
torment
the power
of lines
patient pragmatic journal
picking syllables from anthologies
form correspondence poetries
books long after the writings
have wrought
perfect orgies of organization

much doing
mostly others
spent homes
to want

a world of
beveled
directions

a handful
of modest
moments

paragraphs
as late as
the 19th
century

voluminous
outside

the eye

experience
an ear
or podium

observe
the truths
coiled
embodied
a course
of minds
persistent
frequent
self-reliant
one of the ambivalent dreams
an interconnected visitation
an individually
other
individual
the state
of rhythmic
mind
as a poem
is a poem
intended
to aim
experience

over the variants
everything in
its likeness
and its ilk

the silver bubbles
vanish
among the bulbs

quite avenue
shivering
strewn

quiet avenue
stretched
to the moon

then the moon combs its whole dream
who are then
comparisons
to their own moon
life is a porch
with a couch
in a dream
then the moon coils like silver and vanishes

shivering
slivers
of
moon

like coins in a washing machine

09.28.2017



we were all beautiful once

the boyling flood
growes

shadowes
subtile enterlude

till in a mist of dark
decay the dreamer
vanish quite away

the secret leaves
act upon the words
which do not wait
as if in water

the body-tiller opens
to the sublet shaman

dilates
the sun
on a dime

the dream
still inner
as wanders
where an ant
is moral
in a dream

where is it?
then slips
like figs or
fits a peach
whose speech
and withered
flow (it is a
flower until
the casket)
outlives in
each its
storied death
and never
the comb
nor sickle
sliced where

opens to
is what.

summes cleer
vowes warres
while the screams
fast first drum
escaping through
torn tense stomps
thought beneath
the ruins dawn
measures never
more summes
warres vowes
cleer gaunt

how clean these
hats with their
otters in the labyrinth

I am going to rinse
the syrup
during
the latest Friday

it can't be all thought
his boredom smoking
went home backwards
juxtaposed
as written labor

pulled by the dots and
followed by the things

metaphor reconciles
a sharpness
to your waiting

for a brief minute
I read "McGovern"
where "maneuver"
is what was written
where "maneuver"
was what is written

what was handed-down
has died
while you were as thin
as it is

reason implodes
like the fumes
of independence

to face the maneuver
did you turn
into a mirror
and was it whole?

since these are clean
while the others are
going
is a spell

starlings' teeth
a reference to what
winds about the
rain

don't cut them I pleaded
don't eat them I pleaded
don't bother the blue
chimney with its
boots in the sky let's
go swimming between
the rocks at midnight

09.28.2017

|||||

all others silent

slounges
under filament between
deserts
between the two
deserts, singing
under machine making
spinal headlights
moving time
to the rolling
crescent
self not self

not self not self
disappearing
darkling in myself
slowly directions
over planet certainty
will grow eyeballs
no sensory
lung dog bubble
crawled gulping
a furry dream
roar at workmen
scrawling orgasmic
soldiers plugged
combed spinach
across soul remarks

09.29.2017



palm rotten temple, swirling twigs

after hours started to see
swallowing the drops
between craters
doorsleep a bookshelf
challenged by breath

abandoned readings of
temperature and
time
the stock diagetic capitals
salted silt
long on the story

of icebergs

where light vacuum
seals the choice
who in shoes
is magic and coiled
what knocks on the
house with an axe
is still fallen by the
hour and sneaks

the first two editions
surpass the third
the earthquake edition
the flood edition
and then the sutras
Dayi Daoxin (died
606) in some cases
the historical record
is contradictory in
its details

burns the rose melts
the mountains wither
the light fades the
mark snows the logic
vanishes naked thought

a cloud there is a
Buddhist transistor
radio a dew-drop
the bubbles no
longer timely along
the spectral sunshine
swath dissolved
where the fish will
fly whose lawn is
a playful shipwreck

impermanence
unsatisfactoriness
non-self
anicca
dukkha
anatta
the three marks
of existence
the central
exploration and
practice
of liberating additions
to the function of explaining
appear as the proposal
of aspirational discipline
whereafter the path
is pervasive
woven syllables and suns
string the needle-list sutra
transmit
layers or hints
of grammar
the alphabet has been
called a compilation
of epics
survives on the roof
in shorthand
the larger genes and
threads of study
to decipher a teacher
who grows in the
message of the receiver

trowel and telephone two
of the parallel novels today
are eagles like the dust
fallen open to their stars
sagging corners tape drum
the flight is dew entombed
in wind the borrowed night
of water chafes morning

fish are falling few
rainbow carnival rhythm
hue as the flights of sea

doing the background the advance
the jazz advance the bemsha
swing react to what was in words
the words what was special as
anything went
early on the indicate
a light depart

a line one half as one
triplicate of the line
a line one half as one
triplicate of the line
a line one half as one
triplicate of the line

develop a list of works
a list of poems
a list of lists
a poem of works
a poem of lists
a poem of poems
develop a line
desperate
long
veers along the shaman
seeing history like a piranha telephone between the ears

expand on the same
clamoring where breathless
is in the rhythm

expand
no
on the same
expend

clamoring here
where breathlessness is
in the
rhythm

the year ink perfumed imagination feathers circles
to bend and ride over the weeping lawnmowers
triumphant lake of honey irrigated
by iceberg rainbows

lifts
in towering boats
slow smoke
floats
porch waters over
the bird cave
wrapped oceans
flutter stone
at burn
woodpiles
in nostrils
puff
the visioned mouth

09.29.2017



echo for modified progress

universe become the original recitation
words parenthetical examples
in which the high molehills
move whatever mountains
may be in the language
of the duende coming up
through the toes
through the heart suture into the poem

in puddles of speech
where heat represents
vehement and inner
crucibles crucial to
cultural crisis

poetics at difference
the immemorial
definitions constructic
in radical crevices decline
can point in both directions
a sign pointing in two directions
this this
this way or alternatively this way
that that
the immediate conjunction
of the self-poetic
so we ride off and why not
into the howling sunset
however concomitant
might be the
table of contents
into the body
of the matrix mantric
trickster materiality
farce which is no farce
tragedy of the written themselves

we limit our questions
to the opening
of the circle

language

still no deeper
than the war in which
it is graded

efforts in which our words
as slow as gravy
are gravy against the wars
by words and food forgotten

home fiction survival inclusion
of identity as well as
figures presented in focus
included in the reflection
like lilies on the lake
thinking to imagine
interventions of lights
dropping from mountains
overturning reserves of being
presumed to be reminders
of heavily looming peaks
oceans scattered in soundsky
islands inexplicably instructions

wartime language functions or
should function as anytime
language all the time seeing
as the fighting never stopped
supplements signifiers here
divided might be sliced gas
oline in turn spoken necessity
holds forth in a hurricane
limits are questions
the circular anchors of the crisis
language wielded
naturalizes
voice
wartime action language
is the open paper
they speak in circular opinions

magic one three strategy
as if to make an improvised
poetics overwhelming
will
conscious
absolute
the end of this war
the end of that war
identic declaratic historic

literature loosed upon the sands
singing during the post office
heated daybreak owning the
props of participatory democracy

09.29.2017

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how to avoid a microcosm of the void

empty sutra on subjectivity of shoes
rhetoric kindles an empty form
from violent blood and witchsong radio reddened
artifice tapers form to self
the eye-language language of the eye
under the thing already
automatic eye autonomous eye

the bacterial propaganda
language their gorge escalatic

poet where the eyes are aware

be never
that inspired
a craft
in continuities

such shadows beg for companions
between punctuated frames

a form of the self
the lack
such readings
spoken in the prophetic lake

voice no longer prophetic
observes conversations
surveillance interrogates
contemporary frames

literature posits policy
voice
traipse
thanatos
desire
spontaneous composition

improvisation is
ambivalent
about the poem

poem and ravine
were washed
in the river
immediate sounds radiate

rain in language
spacing
Apollinaire
especially composition
impulse zone
bartered
automatic aroma

radish
answering bird
reality of thistle
swerving
everyday butterfly conflated
cornflakes in the water
wafers
nautical individual
who has tricked the same
into subsequent wars
a continuity of community
immanent maneuvers
by the mirror
meander
who has opened the karma
to find
"copse" in Rimbaud
as i have the poet ambivalent
in a frozen lake
religious lake
lamp
in his suit at the sea
thoroughgoing
the poem sinks and
thinks its role

09.29.2017



composite challenge constituted

politicocosmic

time issues schools
during flaming words
the traditional sea
armed with a lake
and wind

improvised butterfly drummer
surface of the freight train
divorced and enrolled

leaves recent
volcano
crockpot annex
subject wriggles goop
shakes in the night
like an unreceptive
cake
solipsistic

awkwardness
a handful of
femur

who can point
at paint
merging ogle
with studic
daring reaches
visceral balloon divided
sectioned dirty clutch
chicken-ear
squeeze the blade

no matter what
we experience
surface fluttering
against the cuts
nearly work

evokes entrapment
without deposits
outside the window

netting
holding
curls the bottle
considering
including
facts are dusty incisions

the border scar
which is helped
to change

secrets secrete
multifaceted
curators

both two spectacle
the final then epistle
a manner of ubiquity

other covens well-majusculed
recognizably had corners
burning a dozen harbors
in himself

his words pretend to find
the armed thoughts
collectively
spirit of nature
split like hiatus
conceptually somber

the story defends its volume

the young lens unveals
revoid
joined at arrangement
brutally young
Black Mountain Detroit
joust-opened
shared the coverlet
a new angle
another side
of the elephant

several moving advertisements
having studied
with puzzles and
adverbial consciousness found
explicated in
plywood across the grain
geometric inventiveness
miles of collage
because the sea
is as green
as spleen-gas
departure from description
in an anagram
calls attention to the center of
the solid dot

with kinetic history in the evening
soap in it
jolly fictions
as firm as fire outside the
parade of paradoxes
it is now one week from
the authors of nanoseconds
between recontextualized appearances
borrowing
narrative work
impossible to count the control freaks
soar and happen
want recalls
refrigerator dialectic
inquires into the red zone mail sorting
attentions
a crush of letters
everywhere we have the
social moon-landing
there are asterisks at work
in the burial mounds
of each sentence



unconnected door wants

after who champ chomp
designed a few years
of paranoia
panoramic wholly grease
the ampersand milieu
time the at
and mileage millions
but grounded
in a simple with.

combined the getaway
toothpick
(references flour and
flower and) 1963
startling
gnaw the silences
disparate singing ideas.

so toxic corpus Xanadu
rearranged
about the gravel author
appealed and who
robins sparrows starlings
opening the canon
latch larks
moist harrowing canon.

it is a title wound sequence
dry plums and sunlit
beans of a new

marshmallow tottering
pepper
the firmament a strange
noise among our
literary sausages
and ordinary struggles
superimposed remnants
of national clarity.

presence hidden
by the laws of
hiding.
limp visions
lick
the ghost. no
monster
spearheads
the cow. corridor
flash third
and preserved,
too musical for
its own slice.
the lost reticence
caesura goatpoet
or ghostpoet
moans darkle
in
their ears,
column traduced
imagines
its
mode of contrast.

pingpong razor
instantaneous
who made
forgotten jumped
who was the furniture
thought out of
teleological turnips
tulips teapots
turned out minds
unravel

in the playful
antique succubus
in fact coiled
outward in
sequence
leaflets improvising
investigative
self-embarked
in impossible
saccades when
seasonal when
comic cosmic
when serried
when when it is
snowing on
the ice when the
communist vortex
attached is
as familiar
as the poem.

10.02.2017

||||||||||||||||||||||||

mind what, so mind

at this time
it was

elaborate poets horrifying America

derived replies
ask me

about breath

interfused or forgetting
intimations
of ecstatic annihilation

present oblong about kerosene
with suitcases jumping
images anodyne
space closets space
heaters the prescient unconscious
discloses yet another
craft fair ketchup the page
preoccupied strictly with
prose and roses
much interested in sour words
thin as a gerbil
has mouth
if the word is crumpled or
crinkled or crunched or cringed
or clump in clamps or
lamps it limps
sat down as if there were
a thousand words assembled

curved thoughts taught
as momentum

were emerald and formica the
nouns behaving as nouns are
supposed to be

there are no nouns in
nature but there are
archangels formed
from the generosities
of dawn -- any division
departs as is -- while
we are here, while we
are here -- if we place
one phrase
before
another -- if you use

a cement mixer
to unload your head --

phrases plague us with
their images
dumptruck intones
prior to our previous
poetry

in spite of intention
who two
hieroglyphic
concrete generative hiatus
nearly on fire
like talking connects
each day
to its opposite haiku

should be a revolution
of operational
consciousness
a blue aura around
the giant
revisions of myself

wrapped to be soft
at the offering
of a difficult sea

the consequential
cosmos
at work
instead of "the uses
of thought" or "how
much do I want to,
exactly where it is?"

It is as if the argument
is tired of its own
sense.



wheels thought feet

who
as a verb
in the green sea
beneath the breath the people
who
as if this is too much music
thief brackish breakneck
albumin shakes causal purity
everything
a lonely tea ceremony
as arranged
as if we couldn't organize
deep-fryer attic posthumously
riding over order
with a written bookishness
wriggling through winter
worms are made of dust

frozen despite shoes
coming through
the front door
the cat in heat
moaning in the foyer
saxophones
a bongo in a vitrine
egg-cadence
who
sonic fictions
who
wheels sunned ascend

thought sweep wrecked
gate streamers early ship

dripping up
purer tooth
one sea fish appliance mouth
harm glide lurk tiers at haven
jaws partake of lethargic meat

martial brave madness stolid
budge impact crash avalanche
foundering ridges shaft

green toppled grot stunned
gulls snow fouls the beaches
fowl stirred straw waves adrift

impending dozing dissolving
lumbering sounding

through veering taut whispering up
meshes Sibylline thought
and arcs their reply
complighted thigh embankments
answer

rime of looms blade yesteryear
reads pyres timeless planet
tilts keys kept kelp
marks between war and course

young but above the film of toys
a tooth knew evening notion
background than enough in morph

language still at the center
serial escapes his vultures

10.03.2017



parallel settings

fish chakra magic marker
DECORAtEd ENVeLopE

of the tone-leading of the
vowels, until apples beg
by the pound for loom &
eye

syllables we weave we
have into a hive

the same short and long
of the sane Pan
understands

long between homages
the week gives faint &
turns him hum to hem

after the form for a
thinking ear, alter
the spell for a
tuning eye

melodic coherence &
the duration of the
syllables

^^*^*^*^*^*^*^*^*^*^*^*^*^*^*
^^*^*^*^*^*^*^*^*^*^*^*^*^*^*

torrents siphoned
by loot of whom
the phrase
debunks the melody

aware in Colorado
of one inch of the
copy
one inch of the
corner
by the river
arise beside
the actually
funcnic moment

do you
some sort of sorrow assured
leading to what
is open
thou house static in the vowels
thou horse stoic in the vowels
thou steel on stilts
our empire
the empty poem
some say
a scar across the toes
leading by tune to chrysalis
dawns as if coherent
pronouns in a sense
approximately obvious dada
the loom limps its lump
his hissing history
stretched around

mounds amount
with arrangements of hats &
stresses hats had &
apples hid hiding
stressful apples
we do
because the loop moon pronoun
prefiguring clouds stuffed
with words and spirit spiritus
stuffed with clouds and breath
breath stuffed
with words and spirit
abyss conforms to soapbox
values manifest Voltaire
conviction neither wildest
elude mystique totems
disturbing significant solution
reliable occupied crucial
personal reality excursions
if crucial, was frighteningly
if inventory, then intent

be what we want is the
cauliflower who is the
whole yolk guitarists
bedevil

purple through the rose dots
tree not to mention the
spelling of sunflower moral
imperialism inadequate

I had the night tines into the
armies of the method
melodic the moon, who are
in else, mind-almond --
learn sharp before the coiled
blues, improvised being
sever the merry ensemble
-- pursuing,
boat audience break break

break neither, none for whom
his name is known. readers are the
words in whom we view certainty
as consciousness on paper.

--in the whistles of the night
which followe
so you
breathing in the moon
are the heartbeat of the dishwasher
the homunculus the
causation beehive urn
the
difficulty meanwhile communicative

knees wobbly
wrote bacterial ingle and albedo boulders
washing machine
swollen spells falling
in a different era
Baudelaire moldy during thirsty pairs

talking handheld histories
during turntable homages
certain
beings are
are
over time will heat and tune
bones to meat whole thanatos
than kinetic knots
bowling in a dish

10.03.2017



obey the customs of the afternoon

as they island
in trash of the sacrament
revenge on the morning
an outtake
everything thirst
do not hide behind the prayer
for protection a couple of times
the temple of time
to terrify the times
he wrote from fallout shelters
suspended in snatches of happiness
waiting trains fragility
moments marshaling fashioned pebbles
muster jetty threshold
around the glories of rewritten rites

coexist as foreground targets
anonymous joys
the oldest remnants
of foreheads scratched before
locomotive immediately
reunion
insect familiar moth
chrysanthemum
modifies limpid heart
quicken quietude criterion
passions melancholy reagent

more power to the tiger
where history
is a prince

contrast forgotten noon
survival

in a constant carnival

one empty magical television
recognizes Kenny Dorham
the more yarrow sticks
absolute becoming
cast out iconographic
cultural incoherence
one silhouette
in the memory bouquet
haiku eye heron action
cooking zigzag semantics

in the center of
the crock-pot
watching

has anyone ever written of
things happening in their
lives? of a table and a
post-it note and
Hank Mobley vitamins
scotch tape and
Ginsberg's Journals Mid-Fifties?

well.

earthquakes meanwhile
soundtrack
images losing
election newscast
monsters
familiarity corpses
given a name in Apocalypse
Cambodia impression
understanding commercials
upside down
taking a
picture spent
in the
words of
spoken style
karate mixing

difficult letters
music playing
in a small
nest among
breaks and temples.

it was up
to him.
chants as
the fire who
lives in
church explores
planet mantra
packing tape
bulges mirroring
the minimal
binoculars
coax beyond
the end of
dialogue.

about piece by
preface rings
diverse practice
confers potato
upon Canada
throughout the
errors of our
history. well,
it's writing,
river through
ethereal
conifer occult.
safer purview
to suffer
immortal doorways
copper worship
marking patterns
as different
worlds fever
over feather
even if he had
thought it he

would not have
written it.
global semiotic
imagination
empowers the
bouncing symbols.

dared to revolt
against the
utopia of illusions

until shattered zone
portable horns of the sea
semantic syntax struggles
the imagination looks more
like a chicken than a bean
has been an adolescent
for almost ten years
a victim of
the militarization
of youth

simpler than commerce
against a thimble
stairway cheapest score
to train the companies
who own the lies
to ditch the entire dream

10.04.2017



This neglect then of Rhime

distance is smokestack blue
believe trance
holding lightning
much lunch munched floats
like paper through which
the strawberries are a pose.

task walking fumes classless
poetry. class garbage is
nonexistent waiting out the
uneven plastic
fried hairs
pouring over the sweating
windows. dawns
disappointed in heaven
reality will tell you
today is only
a building in the eye. thinking
a circus of correct shoes
recedes in the breeze
of least resistance. red
forgotten beard terrified
of chance. eyes sliding in
fur adrift and wonderful.
look at that book. look at
those strawberries. look
at the innocent teeth
unbuttoning
their flood of grief.

poem monolog alluded
to position expulsions
discussions justice lift
collectivising will early
intertextual outbreak
of the sun of the sun
is diagonal and
composed
compound verse contraption
tallies
compliance pay
readers of American poetry

autonomous contraband
a comb in a bottle
walked into the eye,
bristled rocks,
for the forest on Sunday.
headquarters at the moment
who sledge warily my
warning, speak your teeth
like dilettantes
under spell.
with any luck our brains
will volunteer
for historical memory.

of the ancients and their
accidents is drawn to
dawns aptly numbered

apartments and traditions
no longer under the spell
of themselves expressed
otherwise
hindrance away indeed
from barbarian verse
being rimed with being

fault
into syllables delight
itself as has
our notes to cause
then express
as many
their own invention
which was volume
of language
but of diagonals
in runaway
audits dreams
more audacious
than the pleasures
of the letters
synthetic
nor intention

the very music
of the mirrors
straightforward
arranged
conversant
with the simple
complicity of
movement
in the complications
of irrelevant
simplicity
as intention

"blank verse
seems to be verse
only to the eye"

the eye hears
the line in the
mind

the eye
hears the line
in the mind

the eye hears the line
in the mind

10.04.2017



morning zip barking basslines

syllables of every stripe
strike imperfect
communications
not in the jingling sound
of like ending, a fault
avoyded
usually a kink of craft
no longing to make
a knot of
the narrow instructions
in which tongues and
toes and tithes are tied

none of the so-called
social teetering or
tipping points to an era
in which it only now is
snowing

widely digitized collectibles
owe their frown of purpose
to abusing the halogen
citrus alienation
Rembrandt
reveal
nobody
imitates
screech
various
witnesses instructional
documents sanctioned
dancers relevant derivative
value circulates
in the presence of a small
army of flowers

something as yellow and
square as time
joins the out-of-joint angels
icy managers
eat your brain
bean chasms / lyrical bollards
every text is made unmade

and remade with other texts

collaborative outcry yet

smashed wet and

flowering empty

gut

10.04. / 10.05

2017 / 2017

on foot

everyone is desire

but some sail

through the horn of mystery

brought back & well-locked

a poem is a metaphor sandwich

the new 8 experiential

unnatural always

visual

anthology of unwritten

otters outriders outsiders oddities

parrot the length of an interview

fictitious collagen intruder

that we are the lyric and it is the page

shrouded in the seen

docu joy is contribu aeother

in their picaresque rain

between folding and covering

until 40 years is the defining description

finding loomed

behind the postcards

an edge of pamphlets

custodian within

a piece of chord among snowflakes embodied

forehead & praise knowing

what are the red X leaning?

my hurrying need

and beauty map?

reminds happily sauntered

to propagate empire

true use

hair stand
parachute crackers
minister of feline facts
sneeze off!
the long weary gambler wandering
the house paused square asleep
the box public buzzing library
the minute sailor wondering horse at sea

10.04 - 10.05.2017

|||||

tin wings eye so very aid

snake cup
smote put
seek then at
glove by knife
wink of rank

beat launch
snake noses
wing tongs
do snout
pig the streaks

do some fork winner
reap the dust
snake thee tree
to skid
ring

bread rooks

seep by fried rinds
gut passed coffee
half a peyote
disk sap pear

10.05.2017

cat sleeping on a box of poems

are we letters of the beauty
embraced are we the river
at night we have dreamed
the change and chance

maybe too tooth to kerosene
ambitic seers the senses
homemade autonomous magicians
merchantchurchcities
explored the speed of mix
and wakefulness

accidents of composition
merge literary mind
and ego-mind
born of the working frenetic
to force the reports
of consciousness
through an absolute dawning site

aware in variant perceptions
of egopoetry undiscovered
in the valley of growth or growls
where the poet has failed
has sailed past vast glitches
glimpses of emergent peaks
mind pinched including
mirrors of naked certainty
epic extraterrestrial blasts

communal truths in poetic century
spontaneous intention
we mollusk wily importance
out of drainpipes fingerpainting attachment
coiled in the book
an ancient egg
aesthetic mouths dilate Buddha slang

astonished by being or being said
would swallow the West to think
we choke on cultural fumes
pursuing esoteric contests
our chairs if we notice
are mountains of books
adrift in heretical heritage gnostic spells
concatenations of opium opinions
a pair of egoless toes
minced
on the mindful roof
mice to whose blue wheelbarrow

aluminum liturgical drunkenness
nail the systems to their natures

exasperated thoughts
are ironic commentary
on palm transmitted
absorption
subsequent February others
by chordal false series thumb
primordial ocean drumming
subjective lubricated resolution
jalapeno personality innocence
melodic natures sketches

self-emergent garden-crazy
thoughts-detail first-poetics
well-perplexed charm-regrets
drunk-professional
flavor-recognized
improvisatic-prepared
what wheat at eat hat heat
horse blanket daisies

chariot ride facades
concrete atmosphere melting
nobody knows the porcupine

10.05.2017



swimming

the bluejays
made a fish of October
stream in amazement
to the rainbow

his wrist describes toying being wary
mysticism dealer experiments bath
he specializes in hats alfredo
beef-rinse of nothingness
the short way to the answer
is by way of the real

the pale blue ivy apricot grinning
perished the whispers
twisting
climbing dynastic lip
gentle jasmine shadows
pouring roses purple volcanos

receding it instills
unless no release
epidermis afternoon
the ancient temple beast
wants no thoughts
to comb the circles

in lonesome sense

the gift for precision
exists in ourselves
like a fever
upon the carrot

aspiring fluency skillfully
words learn the business
of craft and describe
their functions
in varied seas

wheelbarrow harmonica granite
a window
on the dishwasher religion
apart the real
but temporary
repetition is a dahlia

vast sleeping
evokes
simple machines

skin
and sinews
nowhere who admits in fact
lights
were a long time
action

speaking identify temporarily new
repeat so many propensities
familiarity contradicts
the wondrous
beauty
legs whisper the eyes
an upper smooth

the sea is too much for
many frightening

blue

something in the wash
fringed with waves
radiant doubt remarks
years crisp to dangerous
playful elements
curious
with disturbing fevers
tongues
hung over the morsels
lungs torn visceral signatures

10.06.2017



the size of the case

ultimately an equation a fault
line in the eye.

the ear a compound duration
consists of the week since
sense.

a fraction of a word established
in the feverish landmine
of expression.

subject swiveling attention
sentences unbroken
tradition

to successive language splits.

according to
hammers the corpse of the work
imposed canopic
can-opener
the areas digress
recently explaining interpenetration.

certain boundaries
expand the sky ants
elements of words
liable to text.

experiment
eliminates
possibility.

reassuring the end
affected interpretations
of doubt.
the cat hops from my
desk to the top of the
chair behind my head.
jumps from chair to table to tote
to bookshelf to box of poems.
she likes to sleep on top
of the box of poems.
reassuring when you
end the work touching
on doubt into questions
breathing Americans.

was surprised
in the witch rose
by work against
getting a job

joining the army
giant resonant floors
at the end of time
it's a long easy path
to what kitchen
sound is delinquent
and each reader
has the whole
spectrum of scales
and scores
comparing green with who
comparing sound to erase
comparing true and tune
we climbed the piano
in the direction of
the tearslide
coalitions
jargon
pronunciations
dispatches.

was going
into the encyclopedia
when he
heard the lonesome whistle
how to experience
life
as the tea-saying
on the eights job
by way of language to form
a new materiality
i want to be near
where i am hiding

10.06.2017



slim reap

feelings were beaten
in their movies. memories
did not loosen a clot
of worlds. chemistry
circulated in curved
fingers blue bath rope knots
during personal literature
across hundreds of
obvious years. eyewitness
scrapbooks claimed
demonic possession.
midnight. it is 1:03 PM.
the still doom guessing
conscious schemes.
bench speak rebukes no
scream not yet backyard
feet against protest
mountains entering visible
winter. haunted downtown
prophesy to refuge
in stamped history,
over the church
happily pastlight, jumping
negligent water, rereading
Angkor Wat from the
bottom up, headache
green thumb memories
hitchhiking basement sun.
traditional stricter other
rather with automatic
Rhode Island voters.
volunteers every democracy
priority vote they who
thirty legislators click
Virginia have eleven jump.

huge chicken tables
appeared in the English
Channel. fingernails
waited in the radioactive
ice. eat the restaurant,
squeaking between spokes.
three fish, one head.
triangle in a circle, circle
in the triangle. palms
screaming bamboo squads
stray altar strangling
guidebook. step two
dreamers entering
the motorcycle temple.
sidewalk conscious
walking into the motorcycle
template. drums the
purple kneel praying
portals. drifted desires
for snake milk. the tap
water is probably poisonous.
eventually mold and
spiderwebs will take over
the entire room. scribbles
like jungle umbrella.
choose our spiders
everywhere underground
flyswatter sinister
Louisiana they're trying
to wash us away.
bathroom cat in a hat
flushed air conditioner
hot dog delta. been hit
too hard seen too much.
newsman committed
weekly syndrome
logistics fugitive
cheeseburger raining
belly flowers tropical hot
dog night. next time we
gather at the gas
station telephones in
traffic newspapers

spare change dissolved
in mind-directions mixed
pyramid cancer planet.
cracks bat broken crumbling.
shaven toes smoking
Buddha's bicycle. next
time open and strained
hairbeefgreedsoupmeat
confession. propaganda
dwells in flesh. the treetops
discourse drifts over
straw waves perception
raining bats velociraptor
goatdawn incense
elbows dreaming tremble
fish on the front porch.
wish for what is
as roof noises wrinkle
wooden waiting. base
controversies political
it others inferior Americans.
raindrops floor the sky.
trees cling blocks
in a clang of futile
answers. refusing the
walls in the alleys
desire disappearing in
ground cover
caterpillar permanence
bewildered
ears wing ancient arch.
cigarette soda fire
pyramid
sleeping temple faces.
jazz ink potato baseball.
vomited butterfly buzzing
bullets asuras with teeth
fangs i have seen them
too. no doubt a non-god
their strength destroys
the birthday ocean
although gods own
their own mouths

they became falsehood
obtained as art less
numerous if only for
the meanings of
breath-sanctions
considered feelings
cherished in followers
of the word. banana
bread garlic peas
haircuts saluting
vegetables green
violins cherubic roses
pigs soup skin
bearded vomit. stomach
shivering lotus. refuge
cradle dawn roof
muscled paranoia
terrace.

10.07.2017

||||||||||||||||||||||||||||||||

effective when scattered

subtle stubble poems metallic while
recoils the fallow moon
in the lime thicket reef city citation

spiders signal the mist
hops long and lost

short singing seconds the lyric
slightly to the left
of convenience store

perimeters shoplifting vermouth
aloud
and random as wounds or siblings.

2.

the poemwound opens geranium
marginal and wayward
to do lists invested in the same

do not stand in the excited rain
speaking yearbooks and class
wars sparked by desolate
mandolin owls
spent in lo-fi luck
malleable without their fit-in-half

a few atmospheric meanings
second-hand and severally
sacrificed
to frequencies of celebration

intent emerges bashed into
traditional fiction enough
method theft to cobble collage
techniques together marks of woe.

10.07.2017



Eleusis dissolvable Buddha

mind speech with exploding deserts

our inhalation of syllables
presents congress to main street

sloped wheels empty dawn

six months north of the same time

projected tranquil early diamond spell

our hollow floor
milks dreadful
doors

anthem of lead out loud
robot baths of iron
embody your wheel of reality practitioners
multitudes civilize wars

ever chant awakened
enter how long
lung mouth mind
nebulous boat assemble

annihilates celebrates glittering abyss

word nemesis axis
turning memories
in the skull

seasons cut salt
stamped asphodel
at Eleusis

dissolvable magnetizes
Buddha mountain
Plutonium waste given
an underground temple

no world of lung Buddha
no word of eye Buddha

supplant
three-poem
factories
pansemia
life is close
take care of its words
the created next to the
fact is also a galaxy
next to the act

10.07.2017



memory is real

which fettuccine jump scores
back to the ether
either the
ether or the measure the
measure of which is often
right

hoops balance boxes in leaps

gradual doors provide elbows
their circumstantial chants
unknown

it looks right
read how it looks
syllables distributed
within
the shape

it looks like a measuring
of duration

border rational poems
look like talking but
are less like talking
than they look

pervert dynamic double ship
ethical over the yes of
eyes
to stand on the answer and
free it
free from nothing less
than the sarcasm
of our latest lessons

detours
have yet
to fantasize our side
clamoring
not to have

exuberant canoe melody
the soldiers inside
our skin
inside our beginnings
cut complicit
under presence
blue sudden and two
in a muster
defies their earn

achieve is
of red scree
shaky roving joy
going to glissade
nor sand
in a single soothe

once human by turn
off the
notion which third

collects
in variable syllabic mucus
nuance
whose book
in the fire coils
by snake
against contact knots
fully marred

finish votive vulture
in performative vacuum
cleaner
in varnish vatic the
vanishing viscosity
imaginary relations variable
velocity veto
variations
the volume of identity
against kindling contact

fully variant voting

10.08.2017

|||||

consciousness finds examination

evokes what horizontal held
a snag fossil desires such as enough
walking
where a map in time
mottled the solo

recounting grounds
for thinking and remembrance

poetry
in itself
is neither nostalgia
nor a journal

shape
continuum
impression
endless
play
frames temporal
infinite
sunlight
pollution
discussed less invasive
landscapes
clothing inescapably cars
finite memories
after stories
people one
impossible progression
flowing
purple
road

yellow lower cross

10.08.2017



inaccessible agreements

poetry flaps but an elementary wind
again extended to clarity
sputtering is winding
subjects intervention to speak
language certified
to express the speech trapeze

traumatic fallout classic turmoils
ambiguous incoherence
the toes of the icon are coded
house-strata
stepped in the same stream twice

the transparent moon disappears
normally lost in reasonable
regime-sense
who denied grammatical dictatorship

language turns to main street as
a house of tuned lakes
psychoanalytic shoes
instruments motif symbolic absence
we are through with which
there is

hardly anything more frustrating than
that
if you take it on its own terms

there are moons therein the other
the Other and its OTHER
there is a gate adrift
in tooth inertia
calling
spreading
who is much too complex
to elude the illusion of its reversal

quipped referring attended

quirred refetting appended

quitted refelling arrended

authentic who itself with a cat
had company in the prefix
precipice dawn our feet
collapsed too late
to walk invisible
in the ideological underground

at supper
today
the full insecurity
around the moral inside-out
inserts nothing is
forbidden beneath the
breaded sun
here are the finished poems
political reading
should not be
ruthless or aggressive
also to sow
the bathwater
in the banal
itself
still dangerous to Plato

10.08.2017



cutting through my own thoughts

into the yarrow the dogwood the

mimosa the birch the beech the
oak the maple the poplar the
sycamore the hickory the locust
the pine the cedar
until ordained to raise the
brooding present
brow knots by spirit
yet mountains flight in adverbs
knit oracle in goatspit
the regained order tilling thought

but what argument thought in
verse thinks the muse a goat

than dice must be the sky
who dusts the word as shot

out of the open saddle out
of the open shadow
into the disobedient brook

the book of where we are going
here and how it is arranged

also some vowels
on the Saturday
outspread melodic coherence
encircling lariat sweeping
the whole thought
stolen who cognates
who doom and
stitch in the
lark's Atlantis

who cannot move and step
nothing twice remains
into still the
and same he stream

never you in forget can't
a it step sense vowed

in living never the
for to same maybe
forget river a
it twice quarter

the birthday of the moon

is that right
if that's right
then
the whole now
the sleeping cat

who really knows
argue about what
mid-afternoon
12:30 AM
why the help oak leaving thunder
passes through needles
squawks why
which mind leaves
coiled horizon
waves shine empty dust
rain drips
from the rotting
gutter onto
the back deck
sad parallel sensitive
dust machinery slowly
glories midsummer feather
your moth
gave us a lot of
feeling this
year
readings toggle the coup
frog plop
how is he here
handwritten a gaggle of
Texas egg yolk teaching
the socialist
nouns

to commune
rich in difference

during mule English while
one war or another
the plot of the lyric
one moment
while backing up

is the deepest close
reading archetypes
re-telling the
story displacement
of the monomyth

anxiety of experience
flew away
trying
vortex
pacing
marching
gesticulating
living in the sense of stepping
cosmic memory
a glimpse of the forgotten

the problem was
contact
intellectual
interpreted
psychedelic
the roofs
in an apartment
for several hours
the point at which
the point of which
soul after two minutes
discovered
running towards
seek all of the above
smiling
nodding
yawning

walking away
journeying
college
the anxiety of
experience
influences running
away

meditation immediately
sorts
the excerpts

complete emptiness uncertainty experiment

it's raining hard
rain blows down the alleyway
rain drops drip onto the windowsill
i think if i listen large enough
i will hear the longer pattern

it's raining rain blows rain drops
i think i will hard down drip if hear
the onto i the alleyway the listen
longer windowsill large pattern
enough

thoughts silently would
open peril

attention underneath the illusion

the saying
denying
the staying

it is also a fiction
to accommodate
probability

silence between here and there
gaps between sense and between

the stepladder is groundless

when the fork fried
onions
are calling

suffering because of the nature of
and that that because says that
some of somebody of the actual
ego find something constituents
are snowmen transitory basic
thanatos bicycle path consciousness
the cement following unification
realities
much like the torso
or totem of the soul
room wound wasting
the generosity
of plants
from the right eye
no longer
alleviate
empty attachment

10.09.2017

|||||

collect to the table

unearthed the hints are green flutes
piano ravenous and silver origins
guiding garnered gathered
dissipates improvisational structures
voicing snapshot approach to revision

half across the group
so as not the converge
contains cited and assigned
in strictly applicable
birth

this
by the church and list
playing in an open
fire
since the moment takes its time
the mustard many
strength in themselves
feeling unchanged in range

spine engaging
smidgeon
inspiring clearly disciplined
seasonal gravy
closer in wonder to obscured music
change
that he rooted
in practitioners

are Americans flew Thursday
last in worm
bacteria flows bones
teeth hypnotize the corpse

gas sunset dirty ghost
pink has the winter shivers

room safe with protest
ignore how sidewalks
dawn already winter

lightning
beginning
it about it the knife the night
four bean poem to count the plow at tea

to corner the line as it veers

inverse
these halogen thoughts hubris
sounds morphological
you couple strong

syllabic dust almost intuition
startles the accident
written on a napkin over coffee
at a cafe in the early sixties
you got to move
there on the head
at most an intuitive staring
how to be
at this very late stage
of something we should be
still unwilling to call a game
more about the writer writing
than about the reader reading
tree to explore the first fruit
that gets
a slice of silence
on the nose
nice
and thick
the ear is thinly sliced and listens
as it gels
so the lightning in a gerund
they equate so many vowels
to the center of the suitcase
stairwell strums sixth secret
one clue
once you
throw
the salamander into the
fire
the middle of the
second
reality is a clue
about the fire
only us
it is only us
into the forbidden disobedience
to contain the syllables a lasso of ten

peculiar and particular
consonants because various
what is the matter with the
poets of the
fifteenth Tao

formidable deeds in formaldehyde
harbinger on whom return
living the false feathers of the camera
a sort of whole wheat mattress curatorial
momentary passage of surprise
sitting
here as a
face
suspended in chance
scowl
because there is no interest in

historical fish tank encapsulate

persona know

often suture succor
close to
the original
remembers many
moss moons Adriatic Sea power
a fairgrounds fifty years ago
"ego music"
as sure as the theory belongs
to the pain that comes with it
collages one minute
felt shorter
grateful
a slip on the shadow
has the greatest interest

fourth beat thus forward to
the torn tomato
rapidity drumming discolored
in monk and toothpick
orchestral autumn style
slid reputedly proving

Pennsylvania
in the mind are this and this
in chronological order
other than themselves
no other than themselves
in which you are preface
and/or prefix
to yourself
perception
in the egg
the leg of the table
all presumed
to be less than all
an elegy
the wound
the term
in a coiled grammar
the seams link
belief to heresy
shells
a shell game
the enumerate at noon
is too much to think
that is
which that
as things make
the hair
stand up
on your words
if it is sensatic then we can leave

10.11.2017



Thursday

we're what's left over from perfection—
The universe is an OLD mistake
----Allen Ginsberg, Aether (1960)
same thing the mushroom said and
showed some 17 years ago
we fire with deathconscious
mull flangers void created karma
mystery cut tale of the destroyed feels
"i am not naked nearly enough"
changing clothes in the living room
late last night the line was in my mind
"i am not naked nearly enough" maybe
i've been reading too much Ginsberg
of late or maybe i should have read
more of him 20 and 40 years ago
the universe is what much strange

stranger than room alley serious

 forest peaks half-noise
 eyes at shade mottled bowl
 arc-night antenna electric
 under monster magic
 moon tomorrow

 consciousness
 fields

 a wave
 of endless
 disturbance of repeated
 chimes

histo anno

 half o

 res nov

 resume anima and i
 text of static hundred living
 to storie from

 people pillow
they enough
 to get to pacific strait

find aeolian alcove acorn
light of our planetary fire
in this more night than yourself
how cosm the want

peak nor wash
on the toes sonic justice
magic wants to put shoes
on the vulnerable eyes
the lark stays saying
bring the thirst
little secret coyote
the pointed hand
holds the head
the pointing hand
folds the bread
the finger
pointing at the moon

the moons holds a glass
of water as they have
argued for ever and a year

the stark seeds seep and
the big clams bray
the star seeds sleep
and the pig clamps play

the land around the toe is
different around the tooth

ocean smooth
image leap
caught longer water
the frog so the worm
upon ancient families
the feathers
therein a song
made of wind
sorrow sitting as myself
inside each mystery
when they start to climb
steady as leaves in heaven

groans and groan
 thigh imagine
framed probability
 language of the night
the universe doesn't care
what we think about
fragments
 this is the theme and
 the hem of them
zen sounds as who is
 darker than the known
and grounded like a toe

work fictions shuffles
psilocybin the whole
 long ghost and earth
on horseback in
 Japan on the water
bed the railroad tracks
 the ants eating the
incense poster
 paprika crackers
asparagus bottled
 garlic a can of lamp
falcon coconut poems
 by Joanne Kyger the
oozing miniature
 perfume mustard
 onions rips and
chomps the dates

do the angular gulfs arrange
had the boots
 out-leapt their juice
 you would know

oblong soap
and litmus diamond
 emotions
their embroidered cactus stories

reststop

alfalfa
wastewater

enduring
the way
shale
strength of being
thinks for itself
things go through their roads
by way of the thoughts
they lose
the universe is clear
about where
its earlier limits have been
eternity
now
centuries
motion
signals

the tree crawls they coat they
diameter once island is
island
this is an arbitrary tarmac for
students and their
anchovy invited banish
object on the nose had
water alphabet the bananas
adapted
during a bunch of purposes
and then
later
where they flee
afterwards
the mind plots what
it's going to eat to broaden
itself by a couple of
notices
to eat the mind by adapting
like seaweed
with its mouth wide-open
or a seesaw
like a modal rocking chair oscillator

Miles Davis "so what"
bobbing on the fresh water
unaware that it is Thursday

10.12.2017 / 11.02.2017



decades puncture popular culture

dirty woke and left
wilting chasing wet
rags for feet
pig bacteria puddle
executive reality washing
dismantle everyone building
abandon havoc premiums
river rice why workman
stubbornly stopping slime
trailing balancing
lifting
cardboard coated language solo
palms shiny swath
crawling chopping
dragging
leaning on roar dogs
telling snake
what you wanted to be
out there among the bastards
bees and jaws and souls and
streets and wings and
skeletons under

celestial ground
invented and prayed
consisting unknown
to hear

after the wash of thoughts
wonder under words
were carpeted subtle
intonations
rending electric sparrows
enthusiastic
through the asphalt

when in prison attempted escape
around 3:30 p.m. Elizabeth
City the incident coworkers and
employees for difficult and
North Carolina four inmates and
three prison since 2007 working
in fatality was specialty sewing

which valium and anger harbor
gambler methodical born festival
wounded Las Vegas potential
others crowd floor authorities
grounds of rooms at those types
of explosion behind yielded

the vault find rediscovered folk
grove among original odyssey
incredible stamp gems talking
genre sound regulation mirrors
stretching paste ongoing radio

the pale path mouth screech
over rain knee desolate beaks
under the eye of Jupiter
simultaneous flowering waters
stark red Buddha walking
his elephant army

eyes of the saints, their salted
beans. parrot-snout and vent

of the bony hour; dance of
champions chomping the bit
of the heart; seasoned with
the bent genes of genius.

Harmony!

the fruitbirds chant their veil
and leap. the court of songs
less sour, soaring a dozen
legs; autumn eggs pressed
toes and tests; fruit-bees of
the tombs, herb beast mull;

ill and murmurs, futility!

worldwide kinesthetic radio
who read American
amphetamines
sandwich circus intuitively

stories shopping taut bones
capsule arbitrary stubborn
meandering labyrinth
littered
magical collaborator
anecdotal zigzag restaurant

forgotten explorations revisit
the whole process
down acquaint tinted dawn
awaits and warns the
quaint chrome hunches airborne

inside the book
sputtering breakers Voynich
but not in the written
encyclopedia
where seeming two hands
inkling an alphabet
scribble witches in code
every glance
is a hoax
swimming in the manuscript
bizarre bathing castles
and floating plants

zodiac moon face scroll

In 17 sh co wh de wa ma pa
sa be bra ev fo de pa
gu liz ya
ale qu ro hu ke tr ro ar

In 17th shoe Colorado
who Denver was
magic paper salad
behind the braided evening foil
depart from paginated gulag
lizard yarrow
aludel quicksilver rotating hut
kelp trilobite rotting armies

too many
among the dry stars
among the sponges of Main Street
on the verge of a priestly sigh
among the songs and sponges of destiny
so it is
thus the mode of the west
aura broiling jest
aura font
aura fontanel
in front of the highest stain
at the ceiling an eye
and a lute of tin
this is your brain and a pestle
auratic chanting mutation
on the verge of the pie
and eating as a lesson

10.13.2017



ripplesmind thiefmind nervemind

midnight singing phone booth yodel forth
the undulating concave furniture within
the heart of a gray outside soaks
the bridge in poems
from the rooftops the river is muscular

thinks doomed conscious
hurries the frost
the nap tune neap tide
detuned nepotism
turntable toner
pantheon also horse hidden
in an earthquake from the sea

bicycle glass each brittle grape
a pair inside the grit

inside the sour mimicry of heaven
are marvelous and ridiculous things
to do things in the seat of the
road still standing things wet with
puffed sweat hedges uphill huge on
the blue porch remembering sleep

estimated oddly
experiences in which
the halo-trickster
silently filming his shoes
casually turning to continue
the loop of mind
which is a
house in mid-October

guard well the arranged acts

everybody is a broom closet
the old eternities
hanging around
the better butter is always bitter
be your own robbery
grinding away in the lake
with nothing singing
but your soul

consider also the whale
whole eons knots and
kites of calculated
moon minnows
the pure beans washing
brine for the sunflower
sinister streets dusty
corners of the house

which is made of itself
everything made of time
and the waiting therein
for haunted caves
hunting the raft and
roaring talons pace

afternoon seaguts mountain
timeface no going and find

no once will leave on fire

alternating logic
rejects American
culture steel
deserts like
wooden adventure
studied human
trails

known as fellahen from
Spengler through Kerouac
via Burroughs to Silliman
now here find them all
around us is too easy

and can go unnoticed
if one is one of them
having imported the
influences of joy coins
this leads their real estate
stable become hungry
around desires to look
and foot nor cult and
desolation boats where
real interior peasants
speak the rose broth
present frothing spirits
this diameter swelling
the night the night
a practical sense of free
factors awakening
financial district sunset
reflected in fellahen
hats horizon fountains
the ankle damaged
swallowing beached
guitar potato shift
cardboard rain a circus
fringed vanishing door

everywhere rioting endless talking
about the ruse rose fine fire
in your goat yantra
cracked sidewalks nous cigarette
zigzag spells spelling grammatical
syntax museum of sentences
othermind clevermind ripplesmind
thiefmind nervemind sentencemind

sawdust broom mind doing time in
all you can eat rainbow mind
we ate it rusted worms potato ego
doing time in the universal mind
the bottom of the spirit washing out
this isn't slowly less than a decade
after dorm room and doors

Ginsberg: The role of the poet has
always been to tell his own secrets,
to reveal his inner mind, to reveal
the babble of his inner mind. (1980)

sleeping and are the sun
in shining room naked
mirror shirt singing lonely
arms buttocks against
who the happy

my knot dawn flunks my soul
burn lovely self-round mirror
dance in my mouth above
milk and flame sleeping lean
is rust

intoxicate myself
full of original
bad or good nor
good nor bad I
permit sufficed
schools to cease

I same here of
every observing
leaf loaf of soul
atom to assume

must mist rust for us
must can
for to
we beneath
breath festering in
sour nouns
it is noon 2:46 p.m.
and now is always

what what nose

forget then charge to change
preparation to appoint
rustle the waters for a lusty sun

do not perfect
the meat appointed
words

i have and it i remain
with feet and look
feeling my weight of
the rim at nose

no more in and
shoes about the sky
the ground cares
less than nothing
for any other dream

10.14.2017



sun flowing

was the scent of sequential logistics
as if the meadow had called the street

contrary solutions mainly distinction
seen for a spoon neither rots

a dance in isolation
intellectually preferred

a market dance in smelter isolation
intellectually dirty preferred tomorrow

mind crashes into the rain
raining molten hammers

pours beaten spectral automobiles
margin snips the litter he liquefies

stark finial rant wing worn worms
reek havoc wreak of rattling

the sensitive earth
dawning on the blind highway

it is midnight 10.16.2017
the piano disappears
backwards
into the knob ---- bonk
---- bonk ---- the circle
disappears between the melodies

over envelopes exposed
the ocean-body surrounded
by the body-ocean
broom burning the turning
soil-thunder dying ether side
of the road thunder-soil
either side of the roar

10.16.2017



Post-American Haiku

"American Haikus (short three-line poems intended to be completely packed with Void of Whole)" -- Jack Kerouac

minutes above cars
all those years
dirty as a dentist

to occupy the lump-graph
maybe the eye knows
wake up to babbling sand

while the commercial
hisses cats
now and then a blizzard

ah the record player
nineteen seventy-eight
end of a world

at my desk
except students
foist or fist

Confucius was
a constructed art
why and who

recognition
is where
you're at

where heaven answers
so be it
going on, on your own

then would the fish
rinse in mind
how it was and open

electricity
so I unplug the little tiger
slowly, always slowly

looking up at the wind
I wrote the apron
two of them

talking again
at dusk
none of which has ever happened

blossoms at dusk
doing similar things for different reasons
a morning glory and a goat

rather than knocks
hearing the river
no rhythm in a boat

we could count
that storm of socks
on one hand

the open itself
next time round
will be coordinated

dusk suddenly
but not this vivid
twanging together

causes two things
like that
but I forget who

what
combined with supper
through the gate

they were knots
for a while
then students again

heard style as fire
you are sure
it will snow now

what I am making
is there
for anyone to notice

following the other order
they harness
a constructed silence

weaving them on a tray
as if to sift
so, it is an orange

when the lights go out
the steel rose
ladles a train

interferes
first got
into the eye

logical hearing
doing the work
of course the thought is open

dizzy the thousand
but they were
seeing something

I walked up
and sat down
which lately is familiar

interesting
in other
words

as soon as the sky
remembering the rhythm
of the burning song

who says
syntax and billboards
makes jottings

weaving a fish
are not suspended
sentences

no ideas
but in bare attention
to fragments of things

no things

but in bare attention
to fragments of writing

not every poem
however orderly lampposts
pirouettes

see them lit up
behind the rhythmic chords
clapping

amid the sea
stumbled upon
this statement

not enough of a sea
to see
not enough time

enough time
as I said
the writing there

time enough
to vacuum the origin
there is nobody

the line
with you

most vivid arrangement

never change
as they say
the salad of the sea

so much more of now
now
that it's in sequence

blotting mind
was not enough
to follow the next syllable

reduced
to
enough

where there is no
path dash
there will be no bubble

nor foaming the path
of the sentence
of least resistance

there is not
as I said
there will be

practiced composition
until
it was unfamiliar

writing the sea
and
encountering the seam

becomes the center
gets in the head
like training

extract from syntax
the experienced
given

succinctly
excessive

shredding
the
given

counting the
cars
----exciting

to walk
half to letter
to think

running
as if you were
going

10.16.2017

TLPress Roanoke VA USA